OUR MISSION

To promote philanthropy in support of research, education and public awareness in audiology and hearing science.
Dear Friends,

It’s hard to do good without first doing well. What do I mean by that? The American Academy of Audiology Foundation’s goal for funding programs in audiology research, education and public awareness is extensive and requires a substantial financial backbone to “do good.” Fortunately, many generous donors have enabled the Foundation to fund the programs, scholarships, and initiatives described in this Annual Report. I extend great thanks and appreciation to the many “do-gooders” who supported our efforts in 2010–2011. Because of these generous audiology philanthropists, the Foundation continues to serve as a force for good for the audiology community.

Thanks to gifts from close to 500 individuals, we’ve continued to fund ongoing initiatives, such as the Research Grants in Hearing and Balance and Member Assistance Program, and have added new initiatives such as the Roger Ruth and Sadanand Singh Memorial Scholarship Programs and the Advances in Children’s Hearing Lecture. We even had the largest Auction 4 Audiology fundraiser to date last spring. These, and our many other programs, are accomplishments of which we can all be proud!

However, without a healthy bottom line and “being well,” the Foundation cannot continue to “do good” in areas that are still unfunded. Did you know that, despite our many ongoing successes, fewer than five percent of the Academy’s members give to the Foundation? Think of what we could do if we doubled, tripled, or quadrupled that number. While many corporate sponsors have been extremely supportive, the AAAF is your Foundation. Our programs directly impact audiologists, graduate students, and those we serve. You, or someone you know, has no doubt received a scholarship, attended an endowed lecture, obtained financial assistance to attend a conference, or been awarded a research grant through the Foundation. Won’t you help the Foundation do MORE good in the coming year?

This Annual Report provides you with an overview of the programs funded by the Foundation. It also acknowledges our donors (individual and corporate) who continue to generously support our efforts. If you have recently given to the Foundation, I thank you. If not, I hope you will consider making a gift in the near future…it would be great to see your name on next year’s donor list!

On behalf of my colleagues on the Board of Trustees, I thank you for your commitment and support that allows us to be a force for good in audiology!

Sincerely,

Dick Danielson, PhD
It’s All About Solutions

In the audiology community, there are challenges to be faced as audiologists seek to provide better hearing care for everyone from newborns to the elderly. The American Academy of Audiology Foundation provides solutions to these challenges by advancing philanthropy in support of research, education and public awareness in audiology and hearing science.

Research

CHALLENGE
The field of audiology needs dedicated researchers who can devote their time to finding innovative ways to diagnose and treat hearing and balance disorders.

OUR SOLUTION
This year your gifts helped 19 audiologists and graduate students conduct cutting-edge research on a variety of topics in vestibular and hearing science.

Public Awareness

CHALLENGE
In the United States, more than 5 million children and adolescents aged 6–19 years have suffered permanent damage to their hearing from noise-induced hearing loss.

OUR SOLUTION
This year your gifts helped educate more than 250 children and their parents about healthy hearing and hearing loss prevention at the DiscovEARy Zone, an interactive exhibit displayed during AudiologyNOW!® 2011 at the Kohl Children’s Museum of Greater Chicago.

Through these solutions and others, the Foundation advances the field of audiology to enhance the experiences of audiologists, audiology students, and most importantly, the community of those with hearing loss. For a complete list of solutions addressed by our programs, see page 5. Thank you for helping us accomplish great things in 2010–2011!

Education

CHALLENGE
The cost of obtaining an AuD degree can approach $100,000 over four years. This does not include costs for research and additional living expenses, which can result in thousands more in student debt.

OUR SOLUTION
This year your gifts supported two $1,000 scholarships through the Roger Ruth Memorial Scholarship Program, which help deserving audiology students pay for a portion of their tuition. New funding will enable the Foundation to expand our scholarship offerings to include the Empowering People Scholarship and the Sadanand Singh Memorial Scholarship Programs.

On the Cover: 2011 New Investigator Research Grant recipient Yu-Hsiang Wu, MD, PhD, sets up the KEMAR for a hearing aid experiment involving directional microphones in an anechoic chamber. Photo by Tom Jorgensen, University of Iowa.
Your Foundation Dollars\(^1\) at Work!

### Breakdown of Fundraising and Other Revenue

#### Individual Giving to Annual Fund

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>$52,802</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restricted</td>
<td>$12,615</td>
</tr>
</tbody>
</table>

#### Corporate and Industry Gifts

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>$4,630</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restricted</td>
<td>$76,050</td>
</tr>
</tbody>
</table>

#### Grants and Foundation Funding

<table>
<thead>
<tr>
<th>Restricted(^2)</th>
<th>$68,695</th>
</tr>
</thead>
</table>

#### Other

<table>
<thead>
<tr>
<th>Special Events</th>
<th>$42,911</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noncash Gifts(^3)</td>
<td>$35,605</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$654</td>
</tr>
</tbody>
</table>

#### Total Fundraising Revenue

<table>
<thead>
<tr>
<th>Interest/Other Earnings</th>
<th>$58,475</th>
</tr>
</thead>
</table>

#### Total Revenue

<table>
<thead>
<tr>
<th>Total Revenue</th>
<th>$352,437</th>
</tr>
</thead>
</table>

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In efforts to be good stewards of the philanthropic gifts of Academy members and Foundation friends, most board members pay for their own travel expenses to attend board meetings.

### Notes

1. Dollar amount estimations based on June 30, 2011 (unaudited) financial statements.

2. Due to IRS regulations governing 501(c)3 and 501(c)6 organizations, the Academy transferred Student Academy of Audiology (SAA) assets to the AAAF when the independent SAA (a 501(c)3 charitable organization) was dissolved in FY11. This grant to the AAAF has been restricted for the support of future SAA/student programs.

3. In addition to the noncash support received from outside sources, the Foundation also receives an additional noncash donation from the Academy for overhead expenses (i.e., office space, executive and administrative staff, computer, Web and phone service, promotion, and advertising). This support was valued at $189,600 in FY11.

4. As required by GAAP (Generally Accepted Accounting Principles), the Foundation recorded expenditures of $226,818 in FY11. Of this amount, $191,213 was actual cash outlays, $35,605 were noncash items recorded as an offset to gifts in kind contributed to AAAF fundraising activities, such as the Auction 4 Audiology.
## Programs and Initiatives

### Research

<table>
<thead>
<tr>
<th>Award/Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Jerger Awards for Excellence in Student Research</td>
<td>Four students received these awards for their outstanding research posters at AudiologyNOW!®</td>
</tr>
<tr>
<td>Research Grants in Hearing and Balance</td>
<td>The AAAF funded six awards of up to $10,000 to students and early-career researchers.</td>
</tr>
<tr>
<td>Student Research Forum Awards Program</td>
<td>Five students received these awards for their research findings presented at AudiologyNOW!</td>
</tr>
</tbody>
</table>

### Education

<table>
<thead>
<tr>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW! Advances in Children’s Hearing Lecture</td>
<td>The AAAF partnered with Bill Daniels Center for Children’s Hearing at the Children’s Hospital-Colorado to offer Dr. Ruth Litovsky’s presentation, <em>Two Ears, One Brain: How Well Can Bilateral Cochlear Implant Users Combine Inputs from the Two Ears?</em> live and on-demand through eAudiology at no charge.</td>
</tr>
<tr>
<td>James Jerger Future Leaders of Audiology Conference (JFLAC)</td>
<td>This meeting, held at the Academy’s Reston, VA office, offered 12 midcareer audiologists the opportunity to develop leadership skills, discuss future profession-focused “hot topics,” and learn about the history of audiology and the Academy.</td>
</tr>
<tr>
<td>Marion Downs Lecture in Pediatric Audiology</td>
<td>Dr. Karen Avraham’s AudiologyNOW! presentation, <em>Genetics of Deafness: Implications for Diagnosis and Therapy</em>, was supported by a Foundation grant, and was made available on-demand through eAudiology at no charge.</td>
</tr>
<tr>
<td>Member Assistance Program (MAP)</td>
<td>AudiologyNOW! travel stipends and convention travel support were awarded to 14 audiologists experiencing financial hardship.</td>
</tr>
<tr>
<td>NEW! Roger Ruth Memorial Scholarship</td>
<td>Two audiology graduate students were presented with $1,000 scholarships funded with memorial gifts from friends and colleagues of Dr. Roger Ruth.</td>
</tr>
<tr>
<td>Student Academy of Audiology (SAA)</td>
<td>Foundation funding supported Student Academy of Audiology (SAA) educational opportunities at AudiologyNOW!</td>
</tr>
<tr>
<td>Student Travel Award Reimbursement (STAR) Program</td>
<td>The STAR Program offered three outstanding audiology graduate students $500 travel stipends to support their participation in professional meetings that enhanced and supplemented traditional classroom and clinical educational experiences.</td>
</tr>
</tbody>
</table>

### Public Awareness and Organizational Partnerships

<table>
<thead>
<tr>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DiscoEARy Zone</td>
<td>Families from all over Chicago learned about healthy hearing and hearing loss prevention at the AudiologyNOW! DiscoEARy Zone held at the Kohl Children’s Museum of Greater Chicago.</td>
</tr>
<tr>
<td>Secondary School Science Fair Awards</td>
<td>The AAAF collaborated with the Connecticut, Illinois, and Texas State Academies of Audiology to recognize secondary students who had presented outstanding research projects in hearing and balance at their local or state science fairs.</td>
</tr>
<tr>
<td>Organizational Partnerships</td>
<td>The Foundation provided grant funding to the following organizations committed to advancing hearing wellness:</td>
</tr>
<tr>
<td></td>
<td>• Accreditation Commission for Audiology Education (ACAE)</td>
</tr>
<tr>
<td></td>
<td>• American Board of Audiology (ABA)</td>
</tr>
<tr>
<td></td>
<td>• Association for Research in Otolaryngology (ARO)</td>
</tr>
<tr>
<td></td>
<td>• National Hearing Conservation Association (NHCA)</td>
</tr>
</tbody>
</table>
Individual Grant and Award Recipients

Research Grants in Hearing and Balance

NEW INVESTIGATOR RESEARCH AWARD
Kristi A. Buckley, PhD
State University of New York at Buffalo
Sensory Integration and Sensory Interference in Individuals with Hearing Impairment and Individuals with Normal Hearing

Yu-Hsiang Wu, MD, PhD
University of Iowa
Establishing a Conceptual Model of the Acceptable Noise Level Test (ANL)

STUDENT INVESTIGATOR RESEARCH AWARD
Karolina Charaziak, MS
Northwestern University
Relating Physiological and Perceptual Measures of Frequency Selectivity

Michelle Hsieh, AuD
University of Texas at Austin
Physiological and Psychoacoustical Sensitivity to Amplitude and Frequency Modulation in Normally Hearing and Hearing-Impaired Listeners

VESTIBULAR RESEARCH GRANT FOR STUDENT INVESTIGATOR
Gary C. Gaines, II, AuD/PhD Candidate
East Carolina University
Neural Generators of Mammalian Vestibular Responses to Linear Head Motion

Association for Research in Otolaryngology Travel Awards
Rebecca Lewis, BS
University of Washington
Atoh1 Promotes Mitotic and Non-Mitotic Forms of Auditory Hair Cell Regeneration in Post-Hatch Chickens

Kendra Marks, BA
Northwestern University
Separating Olivocochlear and Acoustic Reflex Actions on Otoacoustic Emissions in the Time Domain

Jessica Pierce, BS
East Carolina University
Morphological Correlates of Gravity Receptor Functional Aging

Danielle Zion, BA
University of Maryland, College Park
Complex Pitch Processing by School-Aged Children

James Jerger Awards for Excellence in Student Research
Barbara Heinz, M(ECI)
University of Pretoria, South Africa
Auditory-Vestibular Pathology Associated with HIV/AIDS

Hannah Kim, BA
Vanderbilt University
Test-retest Reliability of Open Hearing Aid Fittings in Children

Jay Vachhani, BS
Rush University
Comparing Speech-Evoked Auditory Brainstem Responses between the Cz and Fz Montage

Mostafa Youssif, MD, MS
Cincinnati Children’s Hospital Medical Center (CCHMC)
Normative Data on Vestibular Evoked Myogenic Potential in Children

Roger Ruth Memorial Scholarship Awards
Emily Leister, BA
University of Akron

Jessica Richardson, BS
A.T. Still University

Student Travel Award Reimbursement (STAR) Program
Amanda Clark, BS
University of Northern Colorado
Attended: Dangerous Decibels Educator Training Workshop

Kari Morgenstein, BS
University of Florida
Attended: Special Olympics World Games

Fadi Najem, AuD
Missouri State University
Attended: 161st Meeting of the Acoustical Society of America

Student Research Forum Awards
Alyssa Baker, BA
University of Maryland, College Park
Auditory Phenotype of McCune-Albright Syndrome

Erika Becker, MA
Henry Ford Hospital, University of Pittsburgh
The Role of Insurance Coverage in Hearing Aid Acquisition

Gary C. Gaines, II, AuD/PhD Candidate
East Carolina University
Effects of Ketorolac on Linear VsEPs and ABRs in Mice

Rachel Loveless, AuD
Boys Town National Research Hospital
Audiologic Knowledge and Practice of Genetic Consultation for Children with Congenital Hearing Loss

Chiemi Tanaka, PhD
State University of New York at Buffalo
Age-Related Changes in Expression Patterns of Cochlear Oxidative Stress-Related Genes in Fischer 344/NHsd Rats

NHCA Foundation Research Scholarship Award
Ryan Johnson, BA
University of Cincinnati

James Jerger Awards for Excellence in Student Research
Barbara Heinz, M(ECI)
University of Pretoria, South Africa
Auditory-Vestibular Pathology Associated with HIV/AIDS

Hannah Kim, BA
Vanderbilt University
Test-retest Reliability of Open Hearing Aid Fittings in Children

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NHCA Foundation Research Scholarship Award
Ryan Johnson, BA
University of Cincinnati
Since 2009, the Foundation has provided funding to state academies to present awards to students who complete outstanding school science fair projects in hearing, balance or sound. Audiologists are encouraged to mentor these students as they conduct these projects as a way to increase the students’ awareness about audiology as a career option.

One of the 2011 Science Fair Award winners was eighth grader Ivy Maina. Her project, *Wireless Math*, received an award from the Illinois Academy of Audiology and AAA Foundation. She was also invited to attend and display her project at AudiologyNOW!® in Chicago. There she was able to interact with and learn from audiologists, and she now aspires to become one.

“Thank you for selecting me for the award and recognition,” she said. “It was a rewarding experience that helped me choose the career I want to follow.”

Ivy’s father, David, believes that the Secondary School Science Fair Awards program was responsible for furthering his daughter’s interest in audiology.

“She very much admired the audiology professionals at the Academy meeting,” he said. “Your generosity and kindness have profoundly shaped her future intentions. Your impact on budding scholars is definitely yielding fruitful outcomes.”

---

**Secondary School Science Fair Awards**

**63RD CONNECTICUT STATE SCIENCE FAIR**

Awards presented in partnership with the Connecticut Academy of Audiology

**Joshua M. Greenberg**

An Approach to Treating Sensorineural Hearing Loss through the Identification and Characterization of Mechanosensory Hair Cell Progenitors in the Zebrafish Lateral Line

**Taylor M. Hanes**

A Dancer’s Learning Style – Are They the Same for Academics and Dance?

---

**61ST ANNUAL CHICAGO PUBLIC SCHOOLS STUDENT SCIENCE FAIR**

Awards presented in partnership with the Illinois Academy of Audiology

**Ivy Maina**

*Wireless Math*

**Francesca Moya**

Taking Control of Your Wi-Fi Signal

**2011 EXXONMOBIL TEXAS SCIENCE AND ENGINEERING FAIR**

Award presented in partnership with the Texas Academy of Audiology

**Elise Harais**

How Does Age Affect the Frequency at Which a Person Can Hear?

---

**The AAAF Supports Two Free Web Seminars**

**2011 Marion Downs Lecture in Pediatric Audiology**

Funded with a grant from The Oticon Foundation

*Genetics of Deafness: Implications for Diagnosis and Therapy*

Presented by Karen Avraham, PhD
Tel Aviv University

**2011 Advances in Children’s Hearing Lecture**

In Partnership with Bill Daniels Center for Children’s Hearing at the Children’s Hospital – Colorado

*Two Ears, One Brain: How Well Can Bilateral Cochlear Implant Users Combine Inputs from the Two Ears?*

Presented by Ruth Litovsky, PhD
University of Wisconsin-Madison

Visit www.eAudiology.org to register.
From the blending of notes to the rhythm of the instruments, musicians must be able to hear the sounds of their own craft. And now, thanks to proceeds from the 2011 online Auction 4 Audiology, the American Academy of Audiology Foundation will fund research specifically related to the hearing health of musicians.

Bidders could almost hear the rock and roll through the one-of-a-kind music collectibles available during the auction, which ran from March 28 to April 9. Some of these items included electric guitars signed by Jewel, Bob Weir of the Grateful Dead, O.A.R., REO Speedwagon, Styx, and Steve Winwood; a framed, autographed Coldplay gold record; a Zildjian cymbal signed by the Dave Matthews Band; and a Martin acoustic guitar with original hand-drawn artwork by Matthews himself.

This collection of memorabilia was collected and donated by AAAF Board member Michael Santucci. Santucci is president and founder of Sensaphonics Hearing Conservation, makers of custom in-ear monitors for hundreds of touring musicians and a company dedicated to the preservation of hearing.

The sales of these rare music collectibles, as well as the wide variety of nearly 100 other items, helped raise more than $25,000 to support AAAF initiatives that advance hearing health. The Foundation thanks the more than 50 individuals, state audiology organizations, SAA chapters, and businesses who donated items to make this Auction 4 Audiology such a success!

Music also played a role at the 2011 Happy Hour with a View. The venue for this year’s event, The Club at Symphony Center, echoed with deep symphonic melodies of past performances of the Chicago Symphony Orchestra. Although attendees didn’t hear the symphony perform, they did enjoy a jazz combo, delicious food, the company of friends, and a panoramic view of the Chicago skyline. The Foundation thanks those who support the Happy Hour with their attendance, and HearUSA Hearing Care Network for underwriting the event.
2011 Annual Fund

Thank you to all of our generous donors who support us year after year!

INDIVIDUAL DONORS / Gifts made from July 1, 2010, through June 30, 2011

Foundation Ambassadors
DONATIONS OF $2,500 OR MORE
Richard Gans
Michael Santucci
Angie Singh and Family

Foundation Leaders
DONATIONS OF $1,000 TO $2,499
Deb Abel*
Bopanna Ballachanda
A.U. Bankaitis
James Beauchamp
Tom and Betty Borton*
Cheryl Kreider Carey*
Jeffrey Danhauer
Lawrence Eng*
M. Patrick Feeney*
Gilbert Herer
Melanie Herzfeld
Karen Jacobs*
Victoria Keetay*
Michael Mallahan
Dianne Meyer*
Paul Pessis*
Ross Roesser
Shlomo Silman

Foundation Sponsors
DONATIONS OF $250 TO $499
Kimberly Barry*
Douglas L. Beck
Darcy Benson
Lisa Christensen
Jackie Clark
David Fabry*
Susan Good
Robert Hanyak
David Hawkins
Melissa Heche
Linda Hood*
Gary Jacobson*
Paul Kileny
Donna Mallory
Robert Margolis
Jill Metzler
H. Gustav Mueller
Jerry Northern
James Phelan
Virginia Ramachandran
Brenda Ryals
Yvonne Sining
Hillary Snapp

Foundation Benefactors
DONATIONS OF $500 TO $999
Judith Blumsack
Sharon Fujikawa Brooks
Jodi Cook
John Coverstone
Kathleen Devlin Culver*
Richard Danielson
Rieko Darling
Christine Dino
Marsha Engle

Kristina English
Pamela Fiebig
Jason and Elizabeth Galster
Gail Gudmundsen
Peter Ivory
Patricia Kricos*
Francis Kuk
Elin Miller*
Tod Murray
Thomas Powers
Georgine Ray*
Karen Real
Brad and Casey Stach*
Edward Sullivan
Edward Szumowski*
Dennis Van Vliet and Alison Grimes*
Brian and Therese Walden*

Robert Sweetow
Elizabeth Thompson
Thomas Thunder*
Cori Walker
Gail Whitelaw*
Laura Ann Wilber
Ian and Sue Windmill
Xing-Su Zhu

Lydia Gladwin
Robert Glaser
Karen Glay
Sandra Gordon-Salant
Nancy Grandgeorge
Dennis Hampton
Lisa Hansel
Carolyn Horton
Kristina Huckabay
Linda Hurt
Caroline Hyde
Julia Jones
Lindsey Keogh Jorgensen
Gyl Kasewurm
Gail Lesoon
Harry Levitt
Thomas Littman
Kerry Lyon
Matthew Lyon
Carol Mackersie
Joscelyn Martin
Karen Martin
Susan Morgan
Barbara Murphy
Amy Nelson
Ardell Olson
David Pisoni
Angela Pond
Jill Preminger
Shann Rand
Vishakha Rawool
Janell Reid
Robert Reynolds
Sharon Rophie
Rosie Rosenbaum
Hilary Rosenstrauch
Mark Ryland
Helen Salus
Angela Shoup
Michael Siefert
Leslie Soiles
Juliette Sterkens
Hrishi Sule-Talathi
Kathleen Sullivan
Deborah Suzuki
Jean Toth
Cyndi Trueheart
Christine Ulimski
Brian Urban
June Uyehara-Isono
Kate Valora
Elizabeth Verber
David Wirth
Catherine Worth

* These Foundation Visionaries made special multiyear pledges to the Foundation. We thank them for their commitment.

2010 STAR recipient Amanda Clark, BS, at the Dangerous Decibels exhibit at the Oregon Museum of Science and Industry in Portland.
Top 10 Easy Ways to Give

1. Make a one-time gift:
   • Online
   • By phone: 800-222-2336 x1048 or 703-226-1048
   • By mail:
     American Academy of Audiology Foundation
     11730 Plaza America Drive, Suite 300
     Reston, VA 20190

2. Make a monthly gift through our Foundation Visionaries program. Call the Foundation office at 703-226-1048, and we will automatically bill your credit or debit card in the denomination of your choice. It’s easy, convenient, and enables you to support the Foundation on an on-going basis for as long as you wish.

3. Make a tribute gift. Commemorate the accomplishments of a friend or colleague with a gift in their honor. Each honoree will receive a celebratory acknowledgment of your thoughtful gesture.

4. Make a memorial gift. Remember a loved one or special colleague with a gift that supports research, education, and public awareness in the hearing sciences. An acknowledgement of your memorial gift can be sent to the person of your choice.

5. Make a restricted gift. Do you have a passion for graduate education? Earmark your donation to scholarships for audiology students. Did a grant help you begin your career in audiology research? Restrict your gift to fund research programs. Call the Foundation office at 703-226-1048, and we can help direct your donation to one of our initiatives that is meaningful to you.

6. Make a matching gift. Does your employer offer matching of charitable donations made by employees? Many do; yours might too! Check with your company for an easy way to make your donation go twice as far.

7. Make a gift of stock and other securities. For more information, contact Kathleen Devlin Culver at 703-226-1049.

8. Make a planned gift and join the HearAfter Society. Did you know that in 2010, $22.8 billion (eight percent of all charitable giving) was donated to nonprofits through simple bequests? (Giving USA 2011). In fact, you may be surprised to learn about all the simple ways you can include the Foundation in your estate planning. For more information, call the Foundation office at 703-226-1049.

9. Make a corporate gift. Your business can join our growing list of corporate friends by supporting an initiative or underwriting an event. For more information on how to get involved and the current opportunities available, contact Kathleen Devlin Culver at 703-226-1049.

10. Donate an item to our annual Auction 4 Audiology. Individuals, businesses, AuD programs, SAA chapters, and state audiology organizations are all invited to participate. Proceeds from the auction will benefit the Foundation, and with your help, we can make this our biggest auction yet.

Valerie Brickner
Laura Brodsky
Marcia Bruculeri
Mindy Brudereck
Nancy Bruno
Kathleen Bulley
Ryan Bullock
Lauren Burger
Jolyn Bush
Haley Butler
Carol Byrne
Lori Caldwell
Kathleen Campbell
Nanci Campbell
Shelby Campbell
Tiffany Campbell
Maria Capobianco
Courtney Caron
Daniel Carroll-Plante
Wendy Cates
Marie-Lys Cattanach
Alice Chan
Theresa Chisolm
Elizabeth Chiusano
Amanda Clark
John Greer Clark
Carol Clifford
Karen Coley
Alexandria Colonna
Maurice and Ann Connors
Lynn Cook
Christopher Cox
Judith Creuz
Noel Crosby
Rebekah Cunningham
Kwame Curtis
Rachel Dahl
Jeffrey Tate Danhauer
Laura Davidson
Andrea Hannah Dawkes
Marjorie DeGroot
Donna Denny
Namrata Desai
Neribelle Diaz
Kristin Dilaj
Vickie Dionne
Robin Donham
Mary Donigan
Mary Lou Dowantzis
Marion Downs
Cheryl Drost
Judy Dubno
D. Creig Dunckel
Stephanie Eberstein
William Egbert
Elisabeth Eimer
Helene Ekkers
Martha Anne Ellis
Sandra Ellis
Rebecca Ellmann
Marc Fagelson
Rebecca Field

Dan Finnegan
Debra Fischench
Patrick Flaherty
Dean Flyger
Ashley Foos
Megan Ford
Annette Forster
Abby Fox
Cydney Fox
Kimberly Francyk
Sheila Franklin
Federico Frigerio
Sandra Gabbard
Mark Gabrych
James Gahn
Carolyn Gaiero
Reid Gavlin
Fatema Ghadialy
Stephanie Giaquinto
Noreen Gibbens
Patricia Gillian
Nancy Gilmus
Ilana Glick
Shani Goldgrub
Hector Bravo Gonzalez
Doris Gordon
Gary Gorman
Kathy Gorman
Sheila Green
Scott Griffiths
Evan Grolley
Samantha Gustafson
James W. Hall, III
Paul Hanrahan
Susan Hansborough
Harold Hartvigsen
Warren Hasselberger
Carol Hawkins
Deborah Hayes
Allison Hearm
Erie Hegner
Josephine Helmbricht
Dana Helming
Rebecca Henning
Mary Henry
Bradley Hess
Al Hicks
Melinda Hill
Michael Hill
Jason Howe
Lisa Hunter
Jenny Hurwitz
Christy Huynh
Terri Ives
Kathryn James
David Jedlicka
Barbara Jenkins
Cheryl Johnson
Craig Johnson
Antony Joseph
Richard Kaner
Darlene Kau
Pamela Keenan
Thank you!

Although every effort is made to ensure all our donors are listed, there is an occasional oversight. If you believe that your name has been omitted from the above list of contributors to the AAA Foundation, call the Foundation office so that we may correct our records.

Thank you!
Corporate and Organizational Donors to the 2011 Annual Fund

OVATION CIRCLE

and The Oticon Hearing Foundation

Empowering People Scholarships
James Jerger Future Leaders of Audiology Conference 2010
Marion Downs Lecture in Pediatric Audiology

ABA Pediatric Audiology Specialty Certification Initiative

Overhead and Other Support in Kind

ABA Pediatric Audiology Specialty Certification Initiative

Student Research Forum

OTHER FOUNDATIONS, CORPORATE DONORS AND SPECIAL EVENT UNDERWRITERS

Kentucky Academy of Audiology / Missouri Hearing Society / New York Association of Audiology
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